



PUBLIC SPACE, PUBLIC GRACE

June 28

4PM - 9PM

Inspired by the recent protests throughout the world, *Square(s)* is an exhibition that invites and entices various perspectives on the idea of occupation. As it happens with protestors in the street, the works exhibited have been moving to new positions within the gallery cube, as this exhibition is attempting to constantly redefine itself.

This **Saturday June 28th**, the gallery will turn into a rallying point for citizens with a day of events related to the exhibition *Square(s)*.

Throughout the day, visitors will be invited to direct a re-hang of the exhibition.

A conversation titled "Public Space, Public Grace: Strategies and Aesthetics in Public Art and Protest" will take place between architect **Edwin Chan**, international man of mystery **Sylvère Lotringer**, and *Square(s)* participating artists **Hatice Güleriyüz**, and **Joel Kyack**, moderated by co-curator **Yann Perreau**. **Thomas Altheimer** aka **Tom Dane** and **thepeople71** will set up camp and introduce a new political party. **KissMe Collective** will engage in a unique conversation in the gallery space. **Vanessa Place** will show off her brand new Google glasses to report live to the NSA on her own performance, and on the audience.

The evening will end with cocktails over a screening put together with the help of **Aaron Moulton**.

Location:

François Ghebaly Gallery
2245 E Washington Blvd.
Los Angeles, CA 90021

No RSVP needed. For more information, please contact the gallery: info@ghebaly.com