

PRESS RELEASE

Matt Mullican

Works from the 1980s and 1990s

January 23 – February 28

SolwayJones and François Ghebaly Gallery are collaborating on a solo exhibition of painting, sculpture, and prints from the 1980s and 1990s by Matt Mullican. **Matt Mullican: *Works from the 1980s and 90s*** will be presented at the Chinatown exhibition space, KUNSTHALLE LA located at 932 Chung King Road, Los Angeles.

Matt Mullican: *Works from the 1980s and 90s* will include painting, etched granite sculptures and etchings and screen prints from two portfolio sets published in 1988, and 1993. The exhibition will include *Untitled*, 1993, a portfolio of ten silkscreen prints and 64 etchings based on twenty years of Matt Mullican's notebooks.

Matt Mullican was born in 1951 in Santa Monica, California and currently resides in Berlin. He studied at the California Institute of the Arts and presented his first solo show at the age of twenty-two. His work has been exhibited in the US at the Museum of Modern Art, the New Museum, Artist Space, and the Kitchen in New York, the Institute for Contemporary Art in Boston, the Hirshhorn Museum in Washington, D.C., and abroad in Belgium, Canada, Germany, Ireland, Italy, Switzerland, and the United Kingdom. In 2005, he had a solo show at Tracy Williams Ltd. in New York, and his work appeared in a group exhibition at the Museum of Contemporary Art in Los Angeles. Recently his work was included in the 2008 *Whitney Biennial* and has been exhibited at the Ludwig Museum, Cologne; and Museu Serralves; Porto. Mullican's work is the subject of a solo exhibition at the STUK Kunstencentrum in Leuven, Belgium, traveling to De Appel, Amsterdam and Haus der Kunst, Munich.

For over three decades, Matt Mullican has created a complex body of work that deals with systems of knowledge, meaning, language, and signification. Mullican continues to be concerned with the relationship between perception and reality, between the ability to see something and the ability to represent it. Mullican's cosmology takes the form of drawing, collage, video, sculpture, performance, and installation, confronts the nature of subjective understanding, rationality, and cognition. Renowned for his immense banners, posters and oil stick rubbings, Matt Mullican draws from a personal source of forms and symbols to create his utopian city views. His sign-like works are reflections of the familiar pictograms that one would find in the halls of an airport or a train station. His works are included in the public art collection at the Los Angeles Convention Center, including the collections of the Los Angeles County Museum of Art, and Museum of Contemporary Art, Los Angeles.

For more information, please contact:

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