



FOR IMMEDIATE RELEASE

CHANNA HORWITZ

Orange Grid

13 April - 8 June 2013

François Ghebaly Gallery is pleased to present a site-specific installation by Channa Horwitz.

In 1964, Channa Horwitz chose to limit her choices to the orange grid from graph paper. Larger squares, each composed of eight by eight smaller squares brought the beginning of Horwitz' "Language Series".

The grid offered a springboard for a complex language of simple geometric shapes arranged in sequences. Created and controlled with the artist's deductive logic system, squares, rectangles, circles, positive and negative space, experience an evolution by associations, intersections and offsets.

In recent years, Channa Horwitz expanded her field of investigation into the three-dimensional, and we are pleased to present her first three-dimensional installation in the United States. *Orange Grid* extends Horwitz' rule of logic into the physical space of our gallery, literally transforming the entire space with the orange grid covering both the floor, the walls, as well as the outdoor façade. Created as an interactive installation, the gallery viewers will have the opportunity to walk into Horwitz' language, and participate in its elaboration by moving geometrical sculptures across the grid.

Channa Horwitz was born and raised in Los Angeles, and was recently included in *Made In LA* at the Hammer Museum, and *Ghosts in the Machine* at the New Museum. She will be included in the "Encyclopedic Palace" in the 55th Venice Biennale curated by Massimiliano Gioni, and in *A Void: Guy de Cointet, Channa Horwitz and Henri Chopin* at Kunsthalle Dusseldorf, among others.

For more information, please contact the gallery at info@ghebaly.com.