

FOR IMMEDIATE RELEASE

STOPPING THE SUN IN ITS COURSE

*Sung-Chih Chen, Barry Doupé, Julia Feyrer, Dick Jewell,
Tiziana La Melia, Alex Morrison, Walter Scott, Lucy Stein*

An exhibition curated by Jesse McKee

July 18 - August 22 2015

This is new art, but it stretches deep into time. New skin for an old ceremony.
In conversation, it's possible I might say this art is *grotesque*. Other introductions might include:

*repugnant, incongruous, bizarre
irrational, unnatural, brutal
intoxicated and confrontational
as well as erotic, fantastic, and fetishistic*

It is not *art for art's sake*. It is art that is very much involved. It marks a constant struggle to belong together. It is often an art of social protest. One might think that this kind of work is no more than whim and fantasy. Others may find this work an answer to the riddle of art itself. We will have a couple chances to talk about this, perhaps at the opening on **July 18** or during the evening program on **July 22**. Perhaps the best introduction to the artists and their work is the following ...

CONTENTS

Barry Doupé, lives and works in Vancouver
Excerpts from an animation that undoes the relationship between a boss and employee, so that we can speak about art, language and expression

Alex Morrison, lives and works between Brussels and Vancouver
A drawing and sculpture about the vanity of small differences between your own taste and others

Lucy Stein, lives and works in Cornwall
A new series of paintings from her bucolic sea-side studio; Druid, Limpid Cunt Lips... and Polly Tunnel, all 2015

Julia Feyrer lives and works in Vancouver
Body Art costumes and props for a chorus of Sick Muses, as plans towards a forthcoming play

Sung-Chih Chen lives and works in Taipei
A sculpture of deformed components scattered on the floor, read as a script for your own balance

Walter Scott lives and works in Toronto
Comics starring an avatar named Wendy; a girl in the art world caught between bourgeois ambitions and working-class malaise

Tiziana La Melia lives and works in Vancouver
Ten paintings on aluminum shapes that resemble the details of old Italian plates

Dick Jewell lives and works in London
*A film and photo-collage shot at Kinky Gerlinky, between 1990 and 1993—like Fellini's *Satyricon* set to House music*

PROGRAM

Twilight of the Idols

8 pm | July 22, 2015

An evening with some artists in the exhibition

- A short story read by Tiziana La Melia
- Another film by Dick Jewell - *Rave+Breaks*, 1992
- A script reading by Julia Feyrer and company
- A performance by Lucy Stein with music by Chiara Giovando