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Press Release

For Immediate Release

Channa Horwitz: *Sequences and Systems*
to be exhibited at SolwayJones and kunsthalle L.A., Chinatown
March 13 – April 25, 2010

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Channa Horwitz: *Sequences and Systems* will be presented in two exhibitions in both the **SolwayJones** gallery space located at 990 North Hill Street, #180, and in the **kunsthalle L.A.** exhibition space located at 932 Chung King Road in Chinatown. **Channa Horwitz: *Sequences and Systems*** will include new works and selected early works from the 1960s to 1980s. Both exhibitions open Saturday March 13th, with a reception for the artist from 6 – 9 pm. The exhibitions continue through April 25, 2010. The gallery hours are Wednesday –Saturday 11 – 6 pm, Sundays Noon – 5 pm.

For more than 40 years, Channa Horwitz has been making drawings and paintings exploring the notation of motion and time. Sequences have been integral to the artist's work since the late 1960's, when she created her seminal work, *Sonakinatography*, sound, motion, notation. Utilizing an invented visual language, Horwitz's drawings and paintings combine repetitive sequences and systems of ordering a specific set of numbers, colors, lines, and angles. Channa Horwitz has collaborated with dancers, percussionists, and electronic musicians using her *Sonakinatography* works as multimedia performances in what she describes as a *Poem Opera* presented in Los Angeles and Europe.

Channa Horwitz: *Sequences and Systems* will include new works investigating the progressions of individual drawings combined together using multiple colors, lines and angles sequentially indicating the specific exterior shape of the realized work. *Slanted Rectangle*, 2010, combines sixty-four small drawings on graph paper realizing a ten-foot long framed slanted rectangle. *Triangle/Color* and *Triangle/Black and White* use the same system sequencing a specific number of drawings realizing two separate framed triangles. The exhibition at **SolwayJones** will also include *Canon# 7*, 1984, a group of eighty small black and white drawings framed in a vertical grid.

Sequences and Systems at **kunsthalle L.A.** will include the important early works, *Rhythm II*, 1976, a wall-size grid of sixty-four ink drawings on graph paper, *Fugue in Eight Parts*, 1981, ink on mylar, and an early *Sonakinatography* work from 1968. Also included will be the original sculpture proposal drawing that was published in the *Art & Technology* exhibition catalogue, Los Angeles County Museum of Art (1967-1971). This will be the artist's third solo exhibition with SolwayJones.

Recent solo exhibitions include *Searching/Structures - 1965-2007* (catalogue), Aanant & Zoo, Berlin, *Variations in Counting One through Eight*, Brandenburgischer Kunstverein, Potsdam, Germany, 2009, *Open Space*, Art Cologne, 2008. Group exhibitions include *DOPPLEREFFEKT*, Kunsthalle zu Kiel Germany January - May 2010, and *The Human Stain* (catalogue), CGAC, Santiago de Compostela, Spain, 2009.